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Piranesi Prix de Rome. Project for the new Via dei Fori Imperiali in Rome

Questa è la Versione finale referata (Post print/Accepted manuscript) della seguente pubblicazione:

Original Citation:

Piranesi Prix de Rome. Project for the new Via dei Fori Imperiali in Rome / Fabio Fabbrizzi. - STAMPA. - (2019), pp. 414-415.

Availability:

This version is available at: 2158/1179302 since: 2019-11-27T17:23:53Z

Publisher:

DIDA Press

Terms of use:

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DIDA, the Department of Architecture of the University of Florence, performed an open and public analysis and evaluation of the scientific research carried out during the first five years of activity since its establishment, in order to define its research strategies, their relationship with the 2nd and 3rd cycle education, the role of experimental research and the system of labs at DIDA (DIDALABS), as well as the role of research units and interuniversity research centers.

The aim of the DIDA Research Week Book 2018 is to communicate the results of such research, in all the aspects which were carried out at DIDA during its first five years of activity.

DIDA RESEARCH WEEK **BOOK 2018**

A walk through
the research
paths of the
Department of
Architecture
of Florence

DIDA RESEARCH WEEK **BOOK** 2018

ISBN 978-88-3338-062-9



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DIDA RESEARCH WEEK **BOOK** 2018

A walk through the research
paths of the Department of
Architecture of Florence





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FIRENZE

DIDA
DIPARTIMENTO DI
ARCHITETTURA

graphic design

didacommunicationlab

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via della Mattonaia, 8 Firenze 50121

© 2019
ISBN 9788833380629

Printed on pure cellulose paper *Fedrigoni Arcoset*

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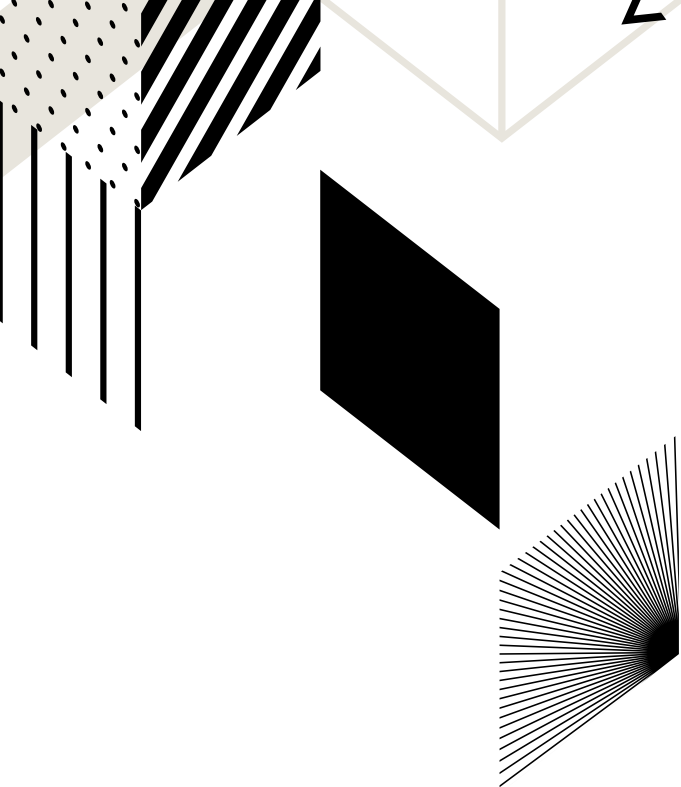


In February 2018, the Department of Architecture of the University of Florence (DIDA) promoted an open and public analysis and evaluation of the research carried out by the Department during its first five years of existence in order to define its strategy, the relationship with third and second cycle education, the role of experimental research and the DIDA-LABS laboratory system, as well as of research units and inter-university research centers.

The objective of the DIDA Research Week, through the documentation, communication and evaluation of the activities carried out by the Department in national and international research projects or in individual or exploratory projects, is an analysis and an in-depth reflection on the research activities at all levels carried out during the first five years of the Department: a wide and transparent reflection which communicates what the research carried out by DIDA is in all its different forms, calling the most qualified colleagues in Florence, Italy and abroad to discuss and to evaluate it and to contribute to the identification of future goals, strategies and actions.

The transparency strategy in scientific communication developed by the Department plays a central role not only concerning the dissemination of knowledge but above all for the effective evaluation by the entire scientific community, certainly more effective than the current assessment procedures. The increasingly international dimension of research and education requires the maximum possible transparency and accessibility of research results.

The Department's commitment to supporting scientific journals, the DIDAPress publishing, the Communication Laboratory and the first DIDA Research Week itself aims to meet this need.



**DIDA RESEARCH WEEK 5 YEARS OF RESEARCH BY THE DEPARTMENT DIDA 2013-2017:
AN ASSESSMENT FOR THE FUTURE PROGRAM.**

19-23 February 2017

Santa Teresa, via della Mattonaia 8, 50121 Florence

Monday 19 February

Disciplinary research

Interdisciplinary and multidisciplinary research

Tuesday, February 20

Competitive research, horizon 2020, industrial research, design research,
research for the third mission

Research communication, magazines and scientific publishing

Wednesday 21 February

The Ph.D. Course in Architecture

Thursday 22 February

Research, training and profession. DIDALABS, Research Units and Research Centers

Applied research experiences

Round table: Research, training, profession: DIDA Open perspectives

Friday 23 February

Research, training and profession in the design area:
scenarios and strategies for the design and project area

An abstract geometric composition featuring a variety of black, white, and gray shapes. The design includes several triangles of different sizes and orientations, some with internal patterns like polka dots or stripes. There are also circles, some solid and some with internal patterns. A prominent feature is a large, light gray triangle that serves as a background for other elements. The overall style is minimalist and modern, with a focus on geometric forms and patterns.

TABLE OF CONTENTS

INTRO

DIDA Research Week. Overview of DIDA research environment from 2013 up to 2018	15
Saverio Mecca	
Map 1 Research Map	18

DIDA RESEARCH STRATEGY | A general view

Projects and relations between fields of knowledge	23
Giuseppe Lotti	
Towards an innovative doctorate	27
Giuseppe De Luca	
Didalabs. Clusters and applied research	31
Giorgio Verdiani	
Map 2 DIDA labs. Inside Research	34
Understanding research through communication. Concept, methodologies and tools of DRW	37
Susanna Cerri	
Setting Connections. Inter-university Centres	41
Roberto Bologna, Paola Gallo	
Map 3 Internationalisation of research	44

DIDA RESEARCH MAP | 2013-2018

DIDA Research Systems

Inter-university centres ABITA_CIST_TESIS	57
ABITA	
TESIS	

Laboratories

A&P - Architecture & Project cluster

Architecture and Auto-construction LAA	
Prato Laboratory Laboratorioprato	
Technologies for the Mediterranean Area Laboratory TAM Lab	
Theatre Architecture Laboratory TEARC Lab	
Urban Design Laboratory UD	
AHCV - Architectural Heritage Conservation and Valorisation cluster	113
Architectural Heritage Restoration and Conservation LARC	
Architectural Survey Laboratory LRA architecturalsurveylab	
Cultural Heritage Management Laboratory CHM_Lab	
Heritage City Laboratory Heritage City_Lab	
Materials and Structures Testing Laboratory LPMS	

DSI - Design and Sustainable Innovation cluster	143
Communication Laboratory didacommunicationlab	
Design for Kids	
Italian Design for the train DIT lab	
Ergonomics & Design Laboratory LED	
Modelling Laboratory for Design LMD lab	
Multimedia Architecture Interaction Laboratory mailab	
Reverse Engineering Interaction design Rei Lab	
Sustainable Design Laboratory sustainabilitylab	
ICT - Information Communication Technologies cluster	189
Informatic Laboratory of Architecture informaticlab - LiA	
Cartography Laboratory LCart	
Photography Laboratory LfA	
Architectural Model Laboratory LMA	
Architecture Video Laboratory VI.D.A. lab	
TEL - Territories, Ecosystems and Landscapes cluster	205
Critical Planning & Design	
Laboratory of Sociological Research on Design, Architecture and Planning LabSo	
Landscape Design Lab	
Laboratory of Ecological Design of Settlements LaPEI	
Plans and Projects for the City and the Territory PPCT	
Regional Design Lab	
PhD Programs	241
Architectural and Environmental Survey and Representation	
Design	
History of Architecture and the City	
Landscape Architecture	
Technology of Architecture	
Urban and Regional Planning and Design	
Research Units	305
Cities and Regions Across Local Boundaries A.VAST Area Vasta	
COmmunities REsilience CORE	
Documentation and Management of Small Historical Settlements DM_SHS	
Exploring Landscape Architecture ELA eu.med.	
Florence Accessibility Lab FAL	
Heritage and Euro-Mediterranean Design Dar_Med	
International Group on Urban and Architecture Design INTEGRO_UAD	
Landscape, Cultural Heritage. Project PPcP	
Local and Indigenous Knowledge Systems and Innovation INN-LINK-S	
Projects on Environment, Cities and Territories in the South ProjECTS	
Urban Bioregion Project PROBIUR	
Sustainable Urban Projects & Research SUP&R	
Technology for the Project TxP_R	

Scientific Journals	345
Firenze Architettura	
Contesti	
Territori	
Scienze del Territorio	
Opus Incertum	
Ri-Vista	
DIDA Research Programs	359
A&P - Architecture & Project	363
Architecture & Project	346
AHCV - Architectural Heritage Conservation and Valorisation	485
Architectural and Environmental Survey and Representation	486
Conservation of Architecture and Cultural Heritage	572
History of Architecture and the City	604
Materials and Structures	648
DSI - Design and Sustainable Innovation	697
Design	698
Technologies of Architecture	714
TEL - Territories, Ecosystems and Landscapes	745
Landscape Architecture	746
Urban and Regional Planning and Design	752

Piranesi Prix de Rome

Project for the new Via dei Fori Imperiali in Rome

Mentioned Project

UNIFI | DIDA

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Consultants
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Marcello Barbanera |
Archaeology
Francesca Cremasco |
Light Designing
Richard Ingersoll |
History of Art

The main idea of this project proposal is rethinking the actual area of Fori Imperiali, from a simple archaeological portion to a part of the city that needs to be revitalised.

For this reason, the interested area is supposed to be brought back to its condition of an urban portion, permeable to fluxes that come from the surrounding city. The entire archaeological level is thought as a “stone garden”, no longer just enjoyed visually from above, thanks to the recovery of the unitary character and the orthogonal geometry of the Forum.

To underline the unitary wholeness of the structure and the various archaeological episodes in the Forum, currently Via dei Fori Imperiali and via Alessandrina are eliminated. However, in order not to lose its historical memory, new temporary structures will be dislocated along the traces of the Forums; their different heights will enhance the presence/absence of via dei Fori Imperiali without blocking the direct view from Piazza Venezia to the Colosseum.

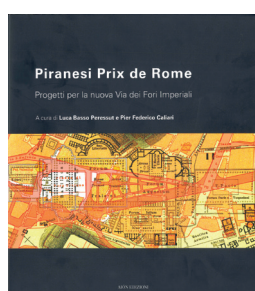
Pursuing the idea of a “stone garden”, the Forums will be accessible from the street level and all the fragments, now scattered in a romantic configuration, will be reallocated in specific structure that we can denominate “archaeological cabinets”.

These entities, realized with removable metal structures and grill surfaces that protect and safeguard, classify and show the stone fragments dislocated on the site, and will be positioned on the outer limit of each Forum, reiterating the geometry and integrating with the archaeological existences.

A new abstracted geometrical structure indicates the Auditorium di Adriano in Madonna di Loreto's place. The central space is made by a temporary textile-similar covering, realised with zinc elements organized in a catenary; this structure enhances the idea of “object inside the object”.

A nodal point for the entire project is located among the wall of Basilica di Massenzio and the wall that sustains the Velia hill. Here, the interventions build the connection between the city and the system of Fori, the Roman and the Imperial ones, providing a new pavilion for expositions that links together the metro station access, the archaeological area and hosts the Forma Urbis, the ancient stone plant of Rome.

At the street level, in the area between Basilica di Massenzio and the new museum, the access to Fori Imperiali will be guaranteed thanks to a ramp, meanwhile, another ramp traces the external semi-circular wall of Basilica di Massenzio and leads to the internal space of the Basilica, resulting in new access to Foro Romano.



L. Basso Peressut, P.F. Caliarì (edited by), *Piranesi Prix de Rome, Progetti per la nuova via dei fori imperiali*, AION EDIZIONI 2017. (ISBN 978-88-98262-48-9)

